Wallace Stevens: The Transient Transcendentalist
An eight-week literary seminar with Mark Scarbrough
From September 16, 2020, through November 4, 2020
From 10:00 a.m. to noon


Reading Schedule

9/16 The Practice of Pure Poetry
“Tea” (page 120)
“Life is Motion” (page 88)
“Fabliau of Florida” (page 25)
“The Load of Sugar Cane” (page 13)
“Six Significant Landscapes” (page 78)
“Cy Est Pourtraict, Madame Ste Ursule, et les Unze Mille Vierges” (page 22)
“Le Monocle de Mon Oncle” (page 14)

9/23 The Scope of Pure Poetry
“Earthy Anecdote” (page 3)
“Invective Against Swams” (page 4)
“The Paltry Nude Starts on a Spring Voyage” (page 5)
“Ploughing on Sunday” (page 21)
“Anecdote of the Jar” (page 81)
“Anecdote of Men by the Thousand” (page 54)
“Tattoo” (page 87)
“Sunday Morning” (page 71)

9/30 The Secrets of Pure Poetry
“Metaphors of a Magnifico” (page 20)
“A High-Toned Old Christian Woman” (page 62)
“Peter Quince at the Clavier” (page 96)
“Domination of Black” (page 9)
“The Doctor of Geneva” (page 26)
“The Weeping Burgher” (page 64)
“The Emperor of Ice Cream” (page 68)
“Thirteen Ways of Looking at a Blackbird” (page 99)
10/7  The Emptiness of Pure Poetry
    “Sea Surface Full of Clouds” (page 106)
    “Palace of the Babies” (page 82)
    “Stars at Tallapoosa” (page 76)
    “The Death of a Soldier” (page 104)
    “The Snow Man” (page 10)
    “Tea at the Palaz of Hoon” (page 69)
    “Sad Strains of a Gay Waltz” (page 129)
    “The Sun This March” (page 142)

10/14 A New Retreat to the Old Retreat
    “Farewell to Florida” (page 125)
    “Evening Without Angels” (page 145)
    “How to Live. What to Do” (page 133)
    “Infanta Marina” (page 8)
    “The Idea of Order at Key West” (page 136)
    “The American Sublime” (page 139)
    “Mozart, 1935” (page 140)
    “A Postcard from the Volcano” (page 168)

10/21 Dances with the Devil
    “The Man with the Blue Guitar” (page 175)
    “The Poems of Our Climate” (page 205)
    “Of Hartford in a Purple Light” (page 240)
    “Of Modern Poetry” (page 254)
    “No Possum, No Sop, No Taters” (page 309)

10/28 The Trash Can at the End of the World
    “A Dish of Peaches in Russia” (page 238)
    “The Man on the Dump” (page 214)
    “The Latest Freed Man” (page 217)
    “Asides on the Oboe” (page 266)
    “Landscape with Boat” (page 257)
    “On the Road Home” (page 216)
    “Credences of Summer” (page 392)

11/4 The Leafless Imagination
    “The Auroras of Autumn” (page 435)
    “Long and Sluggish Lines” (page 552)
    “The Plain Sense of Things” (page 530)
    “The Course of a Particular” (page 554)
    “Final Soliloquy of the Interior Paramour” (page 555)
    “The River of Rivers in Connecticut” (page 564)