

**Mutable**

**Mark Wilson**

**Art Exhibit**

**The Cornwall Library**

Mark Wilson is a painter and digital art pioneer who has lived in West Cornwall since 1971. His computer generated works have been widely exhibited, both in the U.S. and in Europe. He participated in many of the most influential exhibitions of computer art; including SIGGRAPH art shows, “Computers and Art” at the IBM Gallery, Ars Electronica, Linz, Austria, and the “Digital Pioneers” exhibition at the Victoria and Albert Museum. Putnam published his book, *Drawing with Computers*, of which *Scientific American* remarked, “...perhaps the path no one quite knows toward the new art we hope for one day.”

He began his career making complex geometric paintings and drawings. In 1980 Wilson began using computers and learned to program his own software. In the eighties he worked with pen plotters, but more recently has used large format archival ink jet printers.

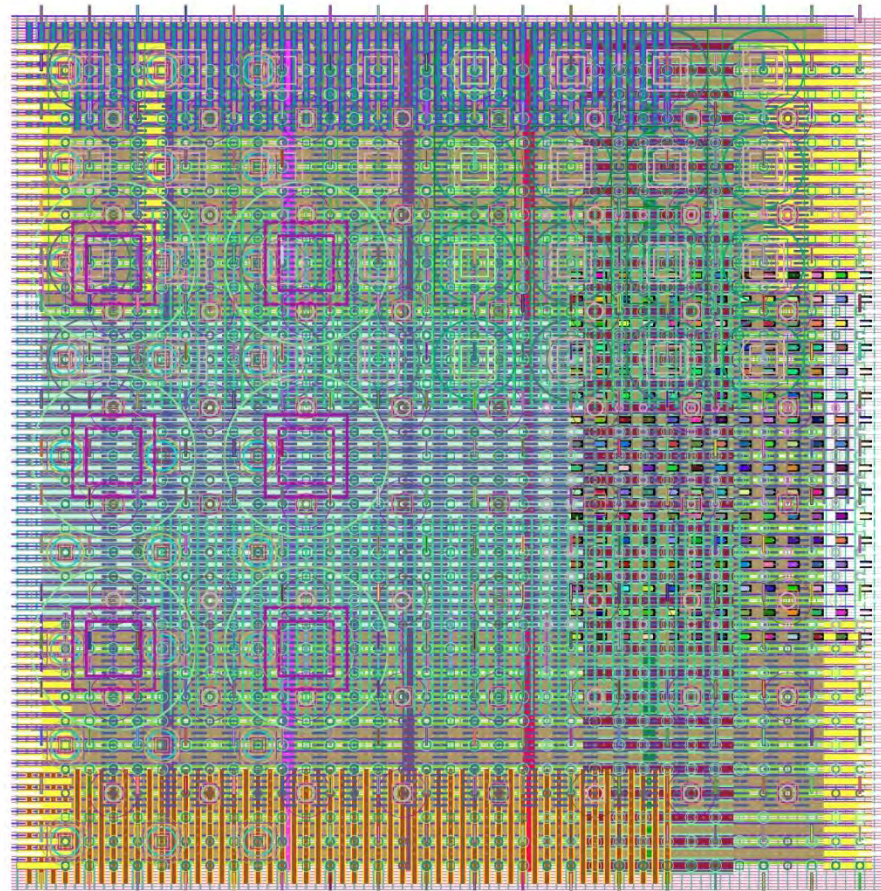
The National Endowment for the Arts awarded Wilson an Artists' Fellowship in 1982, and the Connecticut Commission on the Arts has given him several grants. Ars Electronica, Linz, Austria, awarded Wilson the Distinction in Computer Graphics in 1992. He has taught, lectured, and has been visiting artist at a number of institutions including the University of California at Santa Barbara, Yale, and the School of Visual Arts.

Wilson's works are in numerous public, corporate, and private collections. Among them are the IBM Corporation, Apple Computer, UniSys Corporation, United Technologies, Mobil Oil, Prudential Insurance, Thoma Foundation, Block Museum, Virginia Museum of Fine Arts, Victoria and Albert Museum, Portland Art Museum, Philip Johnson, and Ivan Karp.

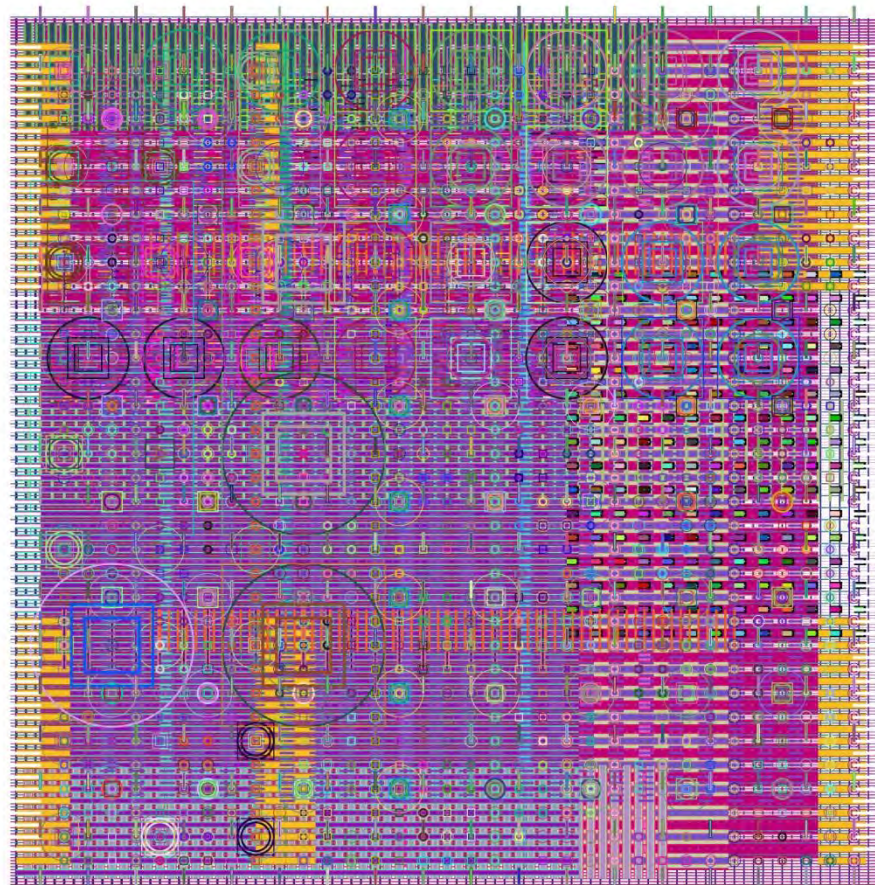
Born in Oregon in 1943, he is a graduate of Pomona College. At the Yale School of Art, he studied painting with Jack Tworkov and Al Held, and received an M.F.A. in 1967.

Mutable demonstrates the evolution of visual form using my software. It is a little like the idea of theme and variation in music. A visual form is developed and then it is progressively altered. The software randomly changes colors and forms, but there is an underlying structure to the overall composition.



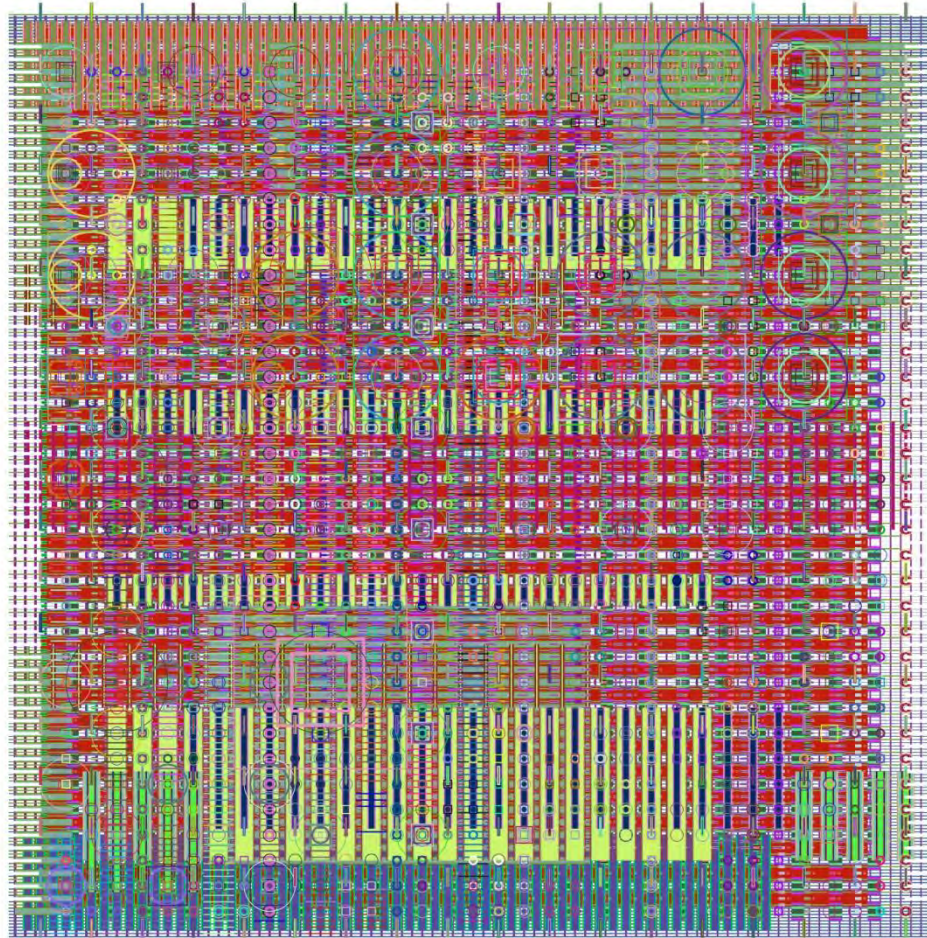


M1012, archival ink jet  
on canvas, 2020

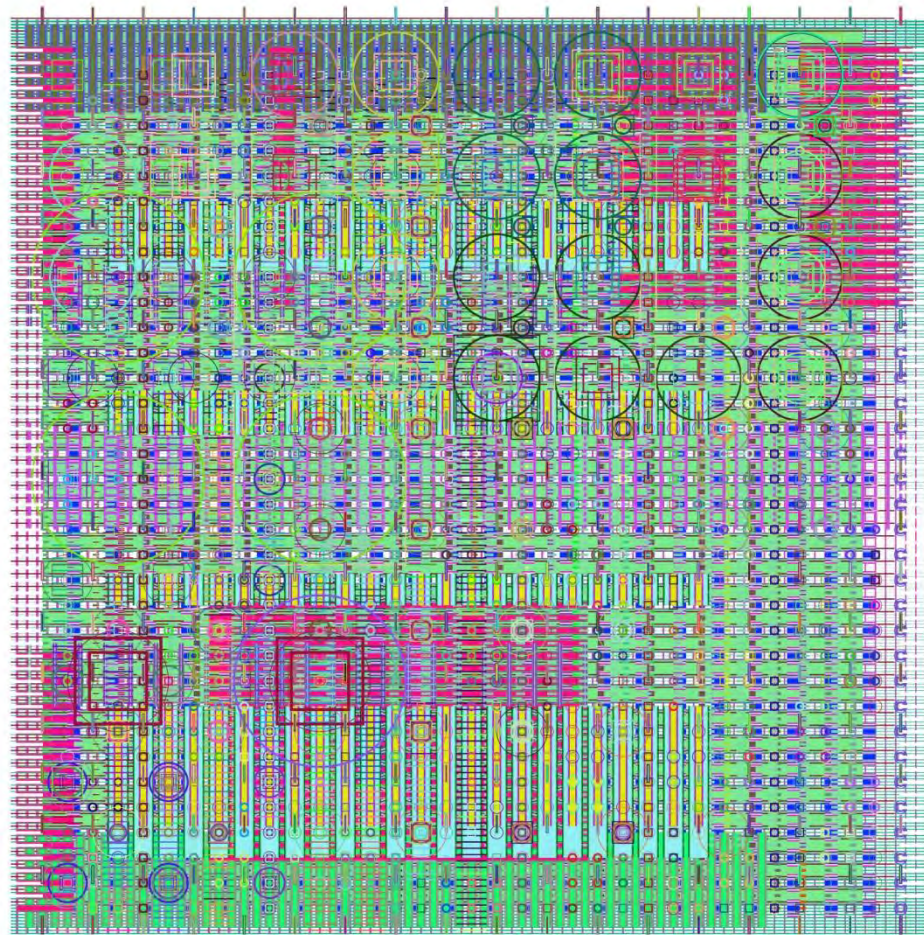


M1174, archival ink jet on  
canvas, 2020



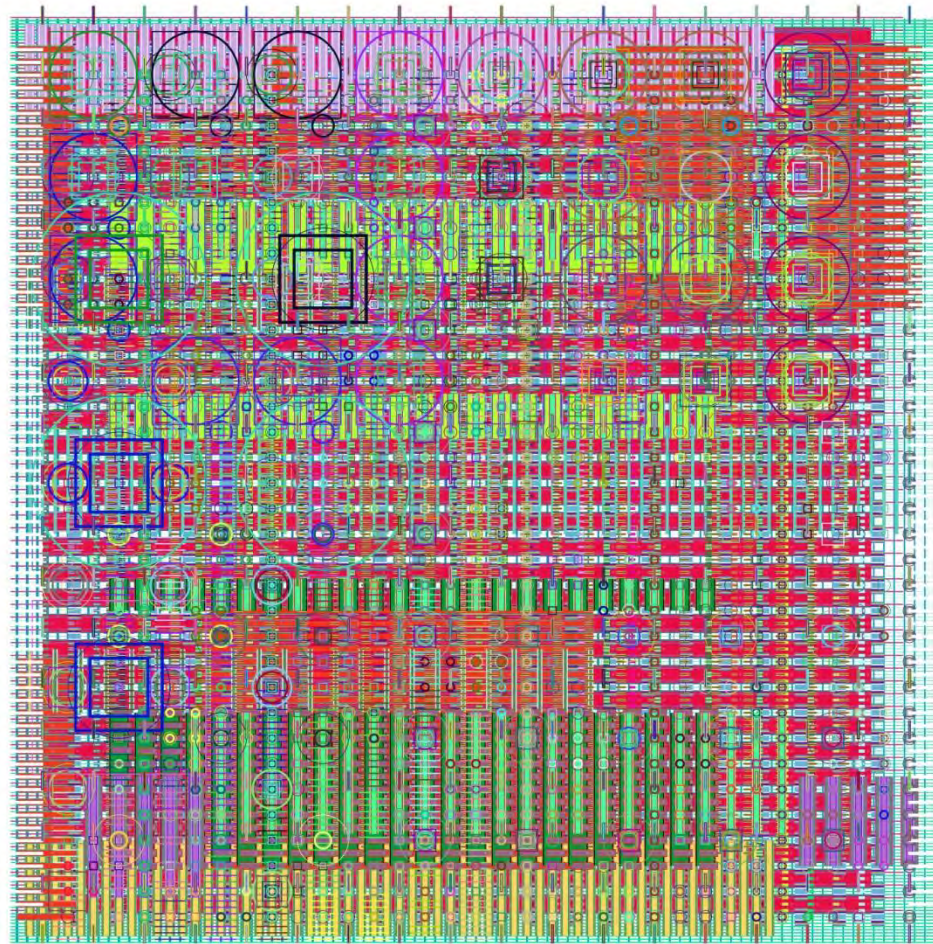


M1266, archival ink jet on  
canvas, 2021

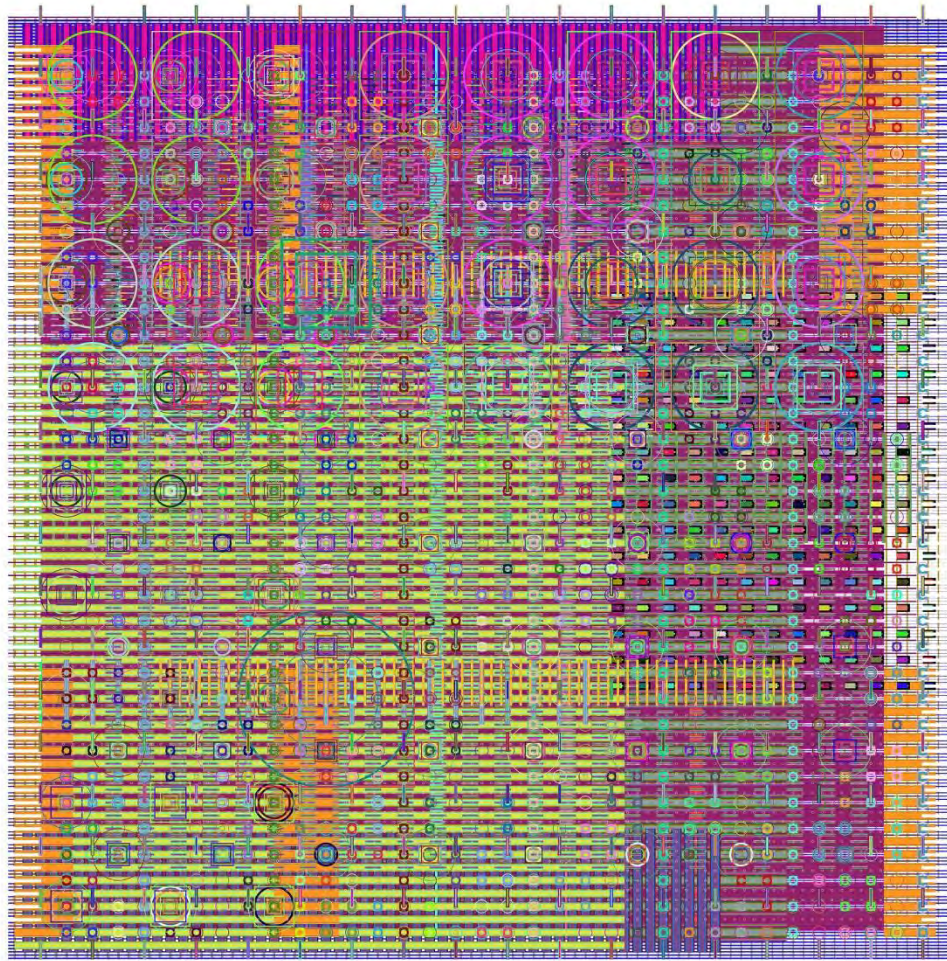


M1250, archival ink jet on  
canvas, 2021



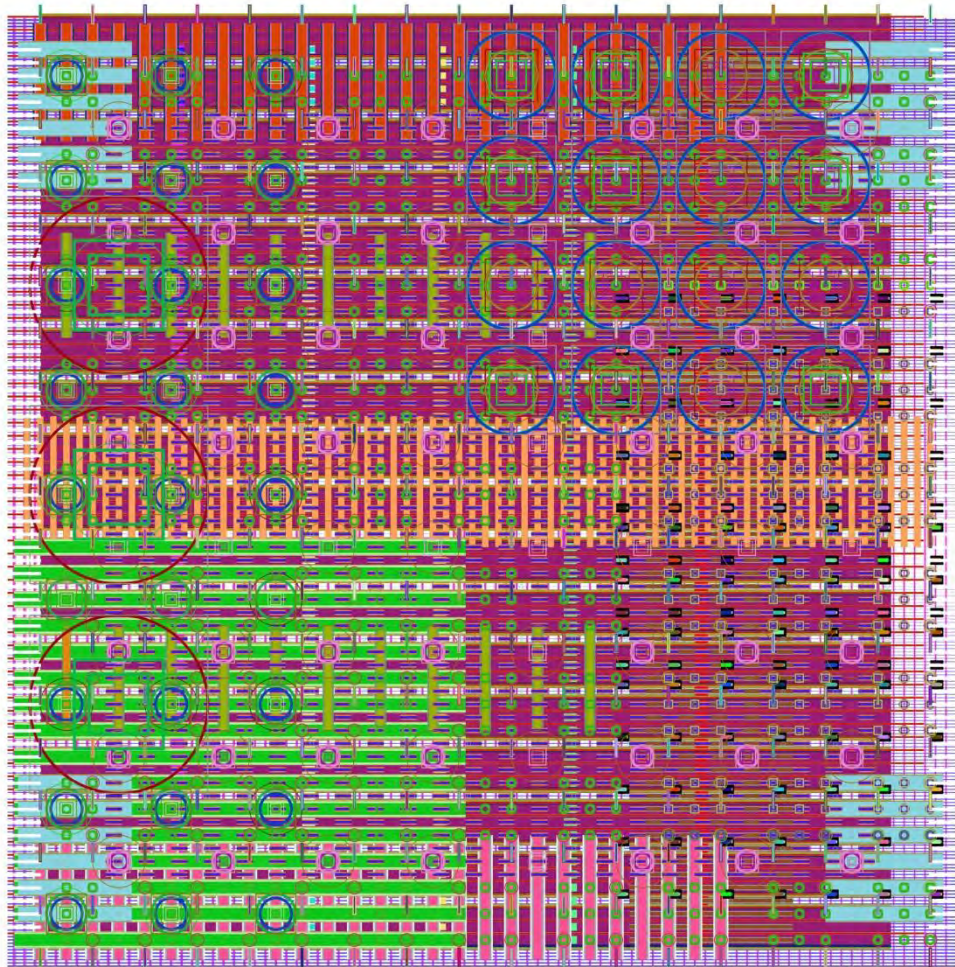


M1280, archival ink jet on  
canvas, 2021

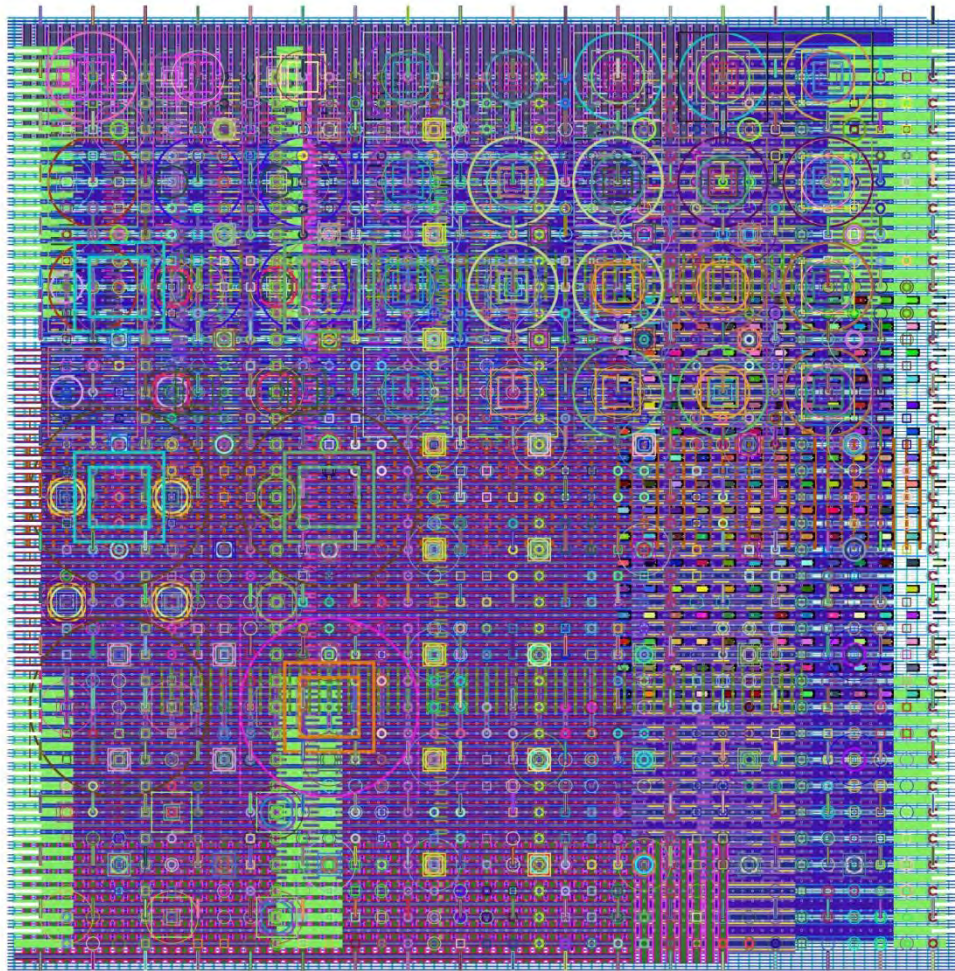


M1185, archival ink jet on  
canvas, 2020



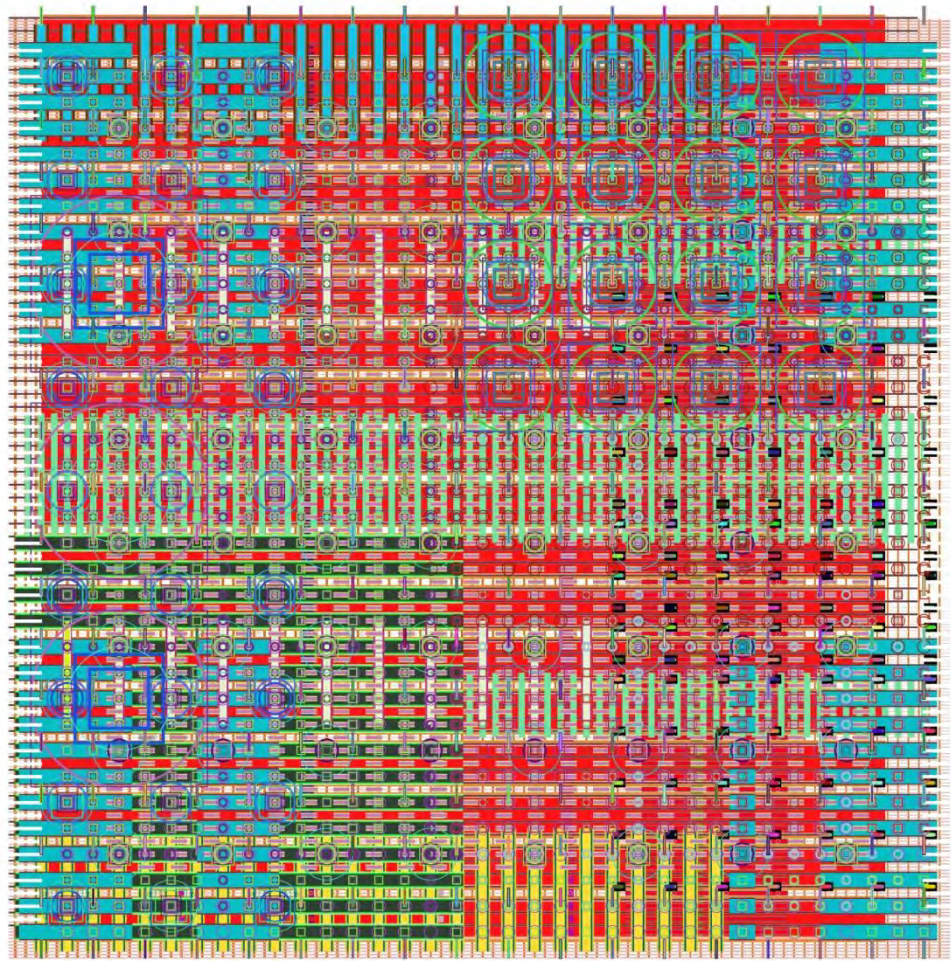


M1362, archival ink jet on  
canvas, 2021

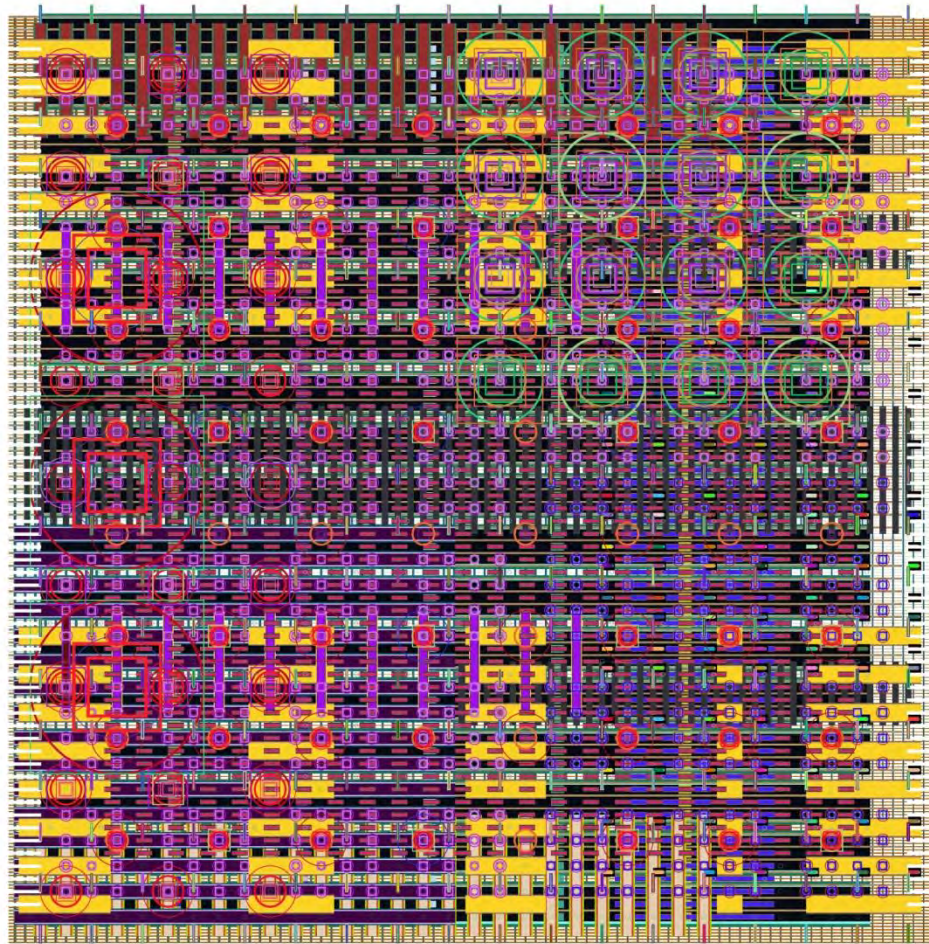


m1172, archival ink jet on  
canvas, 2020



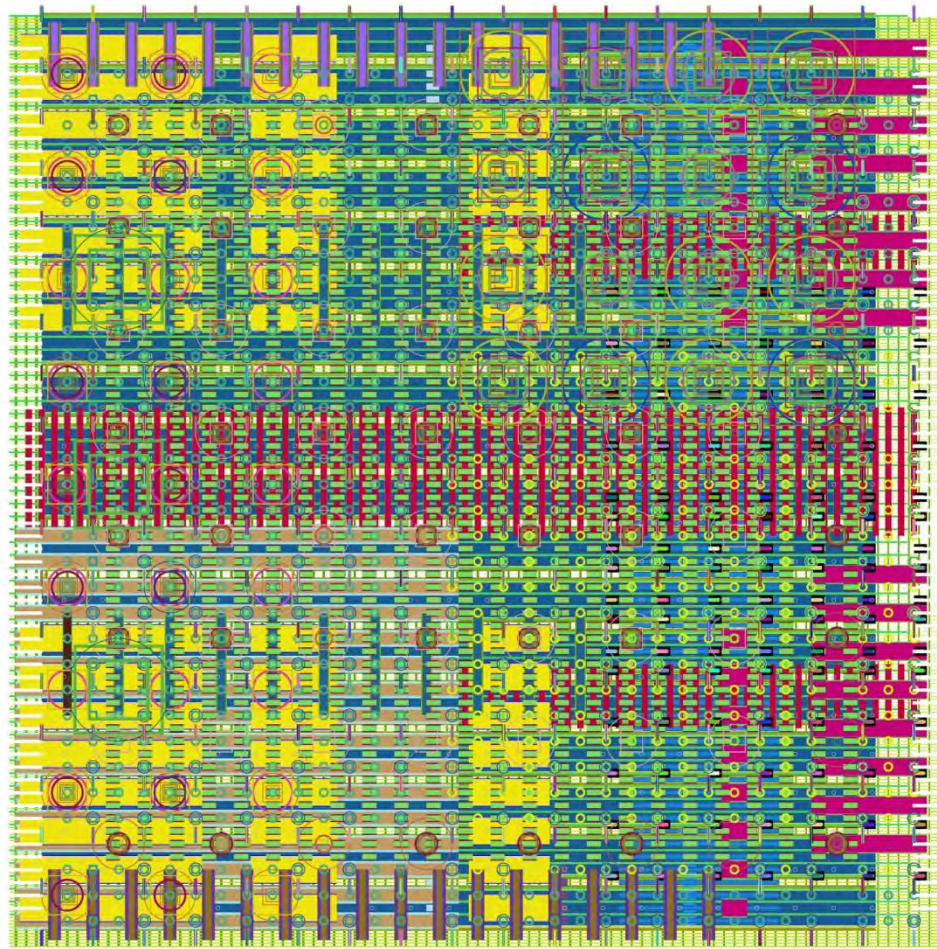


m1380, archival ink jet on  
canvas, 2021

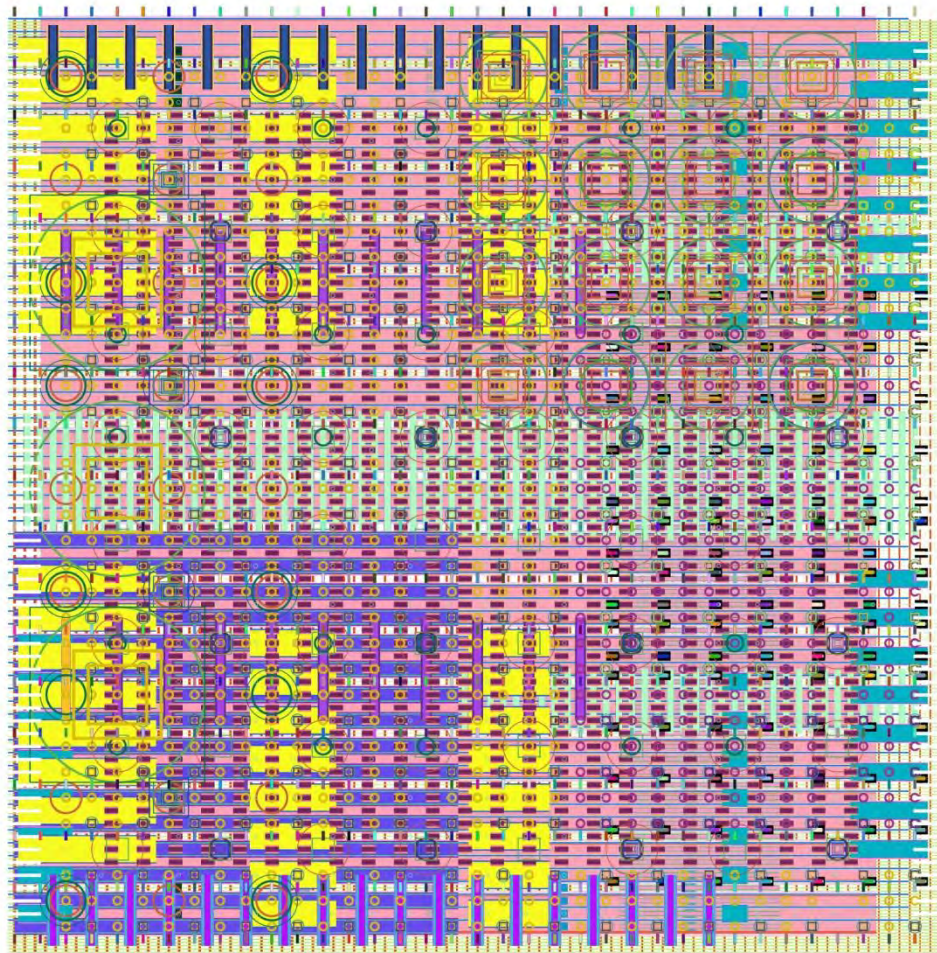


m1402, archival ink jet on  
canvas, 2021





m1443, archival ink jet on  
canvas, 2021



m1463, archival ink jet on  
canvas, 2021





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